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VOLUME 10

The titles published in this series are listed at the end of this volume.
HERMANN COHEN’S
CRITICAL IDEALISM

Edited by

Reinier Munk

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The Netherlands

Springer
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PREFACE

Hermann Cohen (1842-1918) is generally considered to be the leading systematic thinker and the outspoken representative of the Marburg School of Critical Idealism. The Marburg School was a leading school in German academic philosophy and in German Jewish philosophy for a period of more than thirty years preceding the First World War. Initially standing at the front of the ‘Return to Kant’ movement in nineteenth-century German philosophy, Cohen subsequently went beyond Kant in developing a system of critical idealism in which he offered a critique of and alternative to absolute idealism, positivism, and materialism. As a critical idealist in heart and soul Cohen is also recognized as a man who embodied German Jewish culture.

Over the past decades we have witnessed a growing interest in the thought of Hermann Cohen. The increasing number of publications on Cohen by scholars in the field of modern philosophy and modern Jewish philosophy can be characterized in rather general terms as aiming at a historical and systematic analysis of this classic author in modern philosophy and as an attempt to continue the legacy of critical idealism in philosophy and the philosophical articulation of Judaism. The growing interest in Cohen’s work is also exemplified by recent translations of his writings into Italian, French, and Spanish, as well as by the publication of his Werke in seventeen volumes. The collected writings are edited under the direction of the Hermann Cohen Archives and its director, Helmut Holzhey, and are published by Olms Verlag, Hildesheim, Germany.

Publications on Cohen in the English language are rather small in number. The present volume aims at partially filling this gap. The book offers an analysis of Cohen’s System of Philosophy — the three-volume classic on logic, ethics, and aesthetics — and his writings on Judaism and religion. The book aims at highlighting Cohen’s contributions in these fields, including his discussions with, among others, Maimonides, Leibniz, Kant, and Hegel. It will also demonstrate the congeniality of Cohen’s critical idealism as expounded in the System and his writings on Ju-
daism. The articles included here offer an overview of contemporary Cohen research. They are all original and written for the present collection by scholars from Switzerland, Italy, Great Britain, France, Canada, and the United States.

Thanks and gratitude are due to my graduate student Erik Kreiter, who served as a most reliable acting editor of this volume, and to the Adolf Aussenberg Foundation for its generous support in the preparation of this volume for publication.

The editor
ABBREVIATIONS

Works of Hermann Cohen

Werke


Kants Theorie der Erfahrung


Kants Begründung der Ethik


Kants Begründung der Ästhetik

Kants Begründung der Ästhetik, Berlin, 1889.

Prinzip der Infinitesimal-Methode


Einleitung

Logik


Ethik


Ästhetik


Der Begriff der Religion


Religion der Vernunft

Religion der Vernunft aus den Quellen des Judentums, herausgegeben von Benzion Kellermann, Leipzig, 1919, Frankfurt am Main, 1929².

Schriften

Hermann Cohens Schriften zur Philosophie und Zeitgeschichte, 2 Bände, herausgegeben von Albert Görland und Ernst Cassirer, Berlin, 1928.

Jüdische Schriften

ABBREVIATIONS

Briefe

Briefe, ausgewählt und herausgegeben von Bertha und Bruno Strauß, Berlin, 1939.

Works of Immanuel Kant

Kritik der reinen Vernunft

Kritik der reinen Vernunft, Riga, 1781 (A), 1787² (B).

Akademie Ausgabe

Other works of Immanuel Kant will be cited according to: Kant’s gesammelte Schriften, herausgegeben von der Königlich Preußischen Akademie der Wissenschaften, Berlin, 1910ff.